

Spring 1-15-1997

# ENG 1002-018: Composition and Literature

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Office hours: 10:00 - 11:00, 1:00-1:30, MWF, and by appointment

1. Course Objectives

To learn a finer appreciation of literature and film.

2. Course Content

Stories, poems, plays, films.

3. Requirements

Nine quizzes; unannounced.

A journal. At least 1000 words weekly for 13 weeks; at least 3 entries a week; clearly dated; typed or written legibly every-other-line (illegible journals will be graded F). Detailed interpretive responses to texts (readings and films) both before and after class discussions. Connections between texts and personal/social/political experience. The journal, of course, will be "rough" writing (spontaneous thoughts, feelings, memories, and associations recorded without worrying too much about organization or the mechanics of writing). Nevertheless, it should be considered a major work, a treasure. Criteria for evaluation: regularity, fullness, variety, thoughtfulness (originality), concreteness (detailed references to texts). The journal will be due after Thanksgiving recess.

A midterm essay; 750 words.

A final essay; 1500 words.

A final exam.

Class discussion, including discussion of journal entries.

4. Grading

Papers will be graded using a +/- system (e.g. B+, B- etc.). Criteria for evaluation: concreteness (detailed references to texts), clarity of thought and focus, grammar and other formal concerns, proofreading. The grade for the quizzes will be curved at the end of the semester.

5. Final grade

The final grade will be determined by weighing the various requirements as follows:

quizzes	15%
journal	25%
midterm essay	10%
final essay	20%
final exam	20%
class discussion	10%

6. Attendance

Attendance is not required.

7. Late papers

Late papers will be accepted if the student has a reasonable excuse. Quizzes, however, can not be made up, unless the absence is officially excused.

8. Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the coordinator of the Office of Disability Services (581-6583) as soon as possible.

9. Since literature often focuses on or hints at the wonders and horrors of sex and love, in this class we will discuss sexually explicit matters.